

free car mag

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 & 2017

Get The
Look



WHEELER DEALERS

ANT & MIKE

TELL US ABOUT THEIR NEW SHOW



What's coming in 2018 including the
Alpine A110 and the Lamborghini Urus
and many more super dooper cars.



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Mr Glen Townsend, May 17

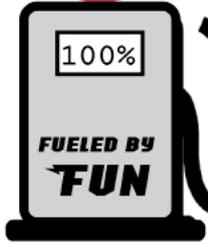
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his time...

Wheeler Dealers, what a fantastic show that is. It could have been very different though because I did a screen test for the TV Production company involved a few decades ago. What a good job I made a right hash of that. Otherwise Wheeler Dealers would have struggled a bit. Instead they got the partnership right and in 2018 there is a new team and it is as brilliant as ever.

It was huge fun to speak to Ant and Mike about what they have in store for us. They were funny, sometimes a bit serious and we had a good old laugh about cars. The new series is now here, so enjoy it.

Because of Wheeler Dealers there is a slight classic car element to the Mag and we chatted to lots more car telly programme people. It was great to meet Drew Pritchard and Paul Cowland and look forward to Salvage Hunters: Classic Cars. Also, the Goblin Works Garage trio were fun, which means even more quality classic car programming on our tellys this year.

As this is a new year we are looking forward to a few interesting cars that you can enjoy. The return of Alpine is a rather joyous thing. Most importantly Renault seem to have got it absolutely right. The A110 is partly a throwback, but it very much a sports car for today. Meanwhile, Lamborghini have given us controversy with the Urus. You either love it or hate it and we love that. We also love the new Honda Jazz, Free Car Mag is strange like that.

Anyway, Happy New Year. In 2018 we are going to be flat out.



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Ant & Mike debate which Free Car Mag cover is better, Issue 7 or 55?

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Jaguar
F-PACE is
World Car of
the Year



JOSÉ MOURINHO AT THE JAGUAR FACTORY

Mourinho wore bespoke Jaguar overalls and made his way directly to the factory floor to oversee the production of his car and helped the team as it moved along the production line. Mourinho said: "It was an amazing experience to visit Jaguar's factory and see all the cars, technology and hard work that goes into developing such a beautiful car. Jaguar is a brand that I have been involved with for many years. Back in 2014, I was the first UK customer to receive the F-TYPE Coupe and now to become the 100,000th Jaguar F-PACE customer is something that is very special." Watch the short film of Mourinho working on his new F-PACE here: https://youtu.be/ugCFQ_aU2U



BECOMES THE 100,000TH JAGUAR F-PACE CUSTOMER

The F-PACE is the fastest selling Jaguar vehicle ever and is currently the fastest Jaguar vehicle to reach the 100K sales mark. In 2016, Mourinho test drove the Jaguar F-PACE as part of an extreme high-performance driver training experience in the Arctic Circle. José Mourinho mastered the art of high speed drifting and full throttle ice driving on a 60km frozen lake at Jaguar's extreme testing facility in Arjeplog, Sweden.



**Cristiano
Ronaldo**



REAL MADRID STARS GET AUDI COMPANY CARS

The players from Spanish champions Real Madrid will be driving Audi cars again in the new season. The footballers received their personal models in the Spanish capital city. Before the handover, the players changed from their football kits into racing suits. In simulators, they were able to get an impression of the Audi e-tron FE04's handling, Audi's fully electric race car in Formula E. Just so you know, Dani Carvajal finished as the fastest driver on the circuit inside the replica Formula E cockpit simulator.



VAUXHALL AT THE LONDON TO BRIGHTON

Vauxhall's 1904 6HP is one of London to Brighton's best-known entrants and had its 55th outing. Vauxhall's former MD, Percy Kidner entered the same car in the very first London to Brighton Run 90 years ago. It has only failed to complete the run on two occasions over 90 years. This is one of the oldest surviving Vauxhalls. The model was built in Vauxhall, South London, with a 1-litre engine; two forward gears; tiller steering; 28mph top speed; and returns an impressive 38mpg. Everything is counter-intuitive to the modern motorist: it steers with a tiller, at the end of which is a hand-throttle, which you literally have to throttle back when the engine starts on full revs (this is from where the name 'throttle' derives, apparently). The gear shift also resides at the end of the tiller, and while there's a clutch pedal, it operates in reverse (ie., push down to go). The great news is that the Vauxhall made the journey without a hitch. Old and new Vauxhalls in the left hand picture.



Jennifer Saunders is a Petrolhead 'My Porsche is quite old now and it's getting that smell of vintage car about it, which I really like.'

JENNIFER SAUNDERS HOSTS 101ST INDUSTRY DINNER

Great British comedian, actress and writer Jennifer Saunders made a stylish entrance to the Society of Motor Manufacturers and Traders (SMMT) Annual Dinner this evening. Helping the Society celebrate its 101st Dinner, she arrived at London's Grosvenor House Hotel in another national icon - a union jack decorated, all-new, electric Black Cab. Jennifer Saunders said, "I was delighted to be part of such a wonderful night for the automobile industry." The new range-extended electric TX taxi is designed, engineered and manufactured in Britain by the London EV Company (formerly the London Taxi Company). It is the result of a £325 million investment in the manufacturer's new Coventry plant, with some 1,000 new jobs created to produce this and other electric vehicles at the site.



SPOTTED
OUT AND
ABOUT

ARIZONA MUSE & HELEN MCCRORY AT THE LEOPARDS

The model and actress were at the inaugural awards, more details on the next page along with a brilliant Yasmin Le Bon Get The Look...



Yasmin is not just a model, she designs with a line of dog accessories for Mungo & Maud and clothing collections for Wallis and Winsor London

Get the look

YASMIN LE BON AT THE LEOPARDS AWARDS

A collection of Rolls-Royce motor cars conveyed London's glitterati to the inaugural 'Leopards Awards' at Goldsmiths' Hall, London, in aid of The Prince's Trust. The event, held in celebration of the power and glory of the British jewellery industry, is set to become the Oscars of the jewellery world. To mark the occasion, Rolls-Royce discussed true luxury with four of the founding 'Leopards', British jewellery designers Stephen Webster, Shaun Leane, Theo Fennell and Solange Azagury-Partridge, ahead of the event, in the recently launched Rolls-Royce Phantom. We loved Yasmin's look, so wondered if it was possible to get anywhere near her sensational look.

Yasmin

- 1 Rolls Royce Phantom £300,000+
- 2 Shoes New Look £15.99
- 3 Jumpsuit Missguided £35.00
- 4 Clutchbag New Look £15.99
- 5 Jacket One Nation Clothing £68.00





New Deal

Ant Anstead: I'm not keen on Triumph Stags...
Mike Brewer: Funny you should say that, I've just bought one...

There's a new double act on telly and they're brilliant. Wheeler Dealers • 9pm • Discovery UK

WHEELER DEALERS is back as the new team begin work on an array of second-hand motors in need of a second chance. From their southern California shop, automotive valuation expert Mike Brewer (MB) and new master mechanic and fabricator Ant Anstead (AA) go to work finding, fixing and flipping a wide variety of unique used cars from manufacturers in Germany, Sweden, Italy, Japan, the US and the UK.

WHAT HAS CHANGED?

MB There is one big, significant change, which is a new co-host. Ant Anstead has now joined me as the master mechanic in the workshop. Other than that, the show is sticking true to its traditional format. Continuing where we left off, we are making sixteen plus two specials in the United States.

HAVE YOU USED UP ALL THE CARS IN THE UK?

MB That is part of the reason, we had got through a lot of cars, but we were being drawn by the prospect of Mustangs, Camaros and Corvettes. And the audience tend to like it a lot so we have stayed there for another series.

ARE YOU MATES?

AA We can't stand each other to be honest.

MB They have to pay me to work with the guy. Me and Ant have known each other professionally for five years. We have done live stage shows and we are involved in some charitable work together so we have become very close buddies. When the change was inevitable, that Edd China was leaving, there was only going to be one mechanic beside me in the show and that was Ant.

WHAT SHOULD VIEWERS TAKE AWAY FROM WHEELER DEALERS?

AA My role as a mechanic in the show is to give people the confidence to do it. In the last century cars have fundamentally remained the same, so you should have the confidence to be able to tackle this in your own garage. Yes there has to be an entertainment element to grab people's attention. There is only 42 minutes in the American Show so we have to get as much

in as possible. The format of Wheeler Dealers has been the same for years. Mike finds a wreck, we do four primary jobs and we have to be selective about what those jobs are and tell that story in a way that makes the viewer think, 'oh I'll have a go at that', but if they don't want to have a go, then they can still learn about that particular car. Normally we do get cars that have particular problems and that is the issue we deal with. Knowledge is given as how you tackle a problem, but also if you buy this car then this it is notorious for doing that. So we are sticking to that Wheeler Dealer DNA, which means it still feels like the same show.

WERE THERE ANY CARS THAT WERE DIFFICULT TO LOVE?

AA In this series Mike bought the Ford Ranchero, an absolute heap. I was surprised that he bothered, I wouldn't have, however, the car was amazing by the end. I am not going to be in love with every car, everyone knows I have a reputation for not liking Triumph Stags, I am sure that if one turns up I will be professional and get on with it.

MB Funny you should say that because I've just bought a Stag.

WILL YOU EVER RESTORE A NISSAN LEAF?

AA The car market changes and people are always asking us what are the classics of the future, I don't know whether I can tell you, but I will, we will be doing the BMW MINI. There is no doubt in my mind that the early MINI will be a classic of the future. Even though they have built thousands, some of them are going to become a classic. We have to tackle one because it is an affordable car at the moment, it accessible to a lot of people. It is a Wheeler Dealers car. So would we do a Nissan Leaf? I think absolutely not.

MB I can answer that, what makes a classic car and worthy of being on Wheeler Dealers is when a car creates its own fanbase, so you get a owner's club. When people gather in a car park to look at a car and stare at it and I can't ever imagine a future where people are going to stand around staring at a bunch of Nissan Leafs.

AA We don't just pick cars that we both like, Mike picked a Wagoneer on this show and it wasn't a car we liked, but the market demand means that there is a story to be told. It is irrelevant whether either of us like the car.

WHEN DOES THE SHOW START?

AA Happy New Year, it is the perfect hangover cure, if you've had a boozy celebration the night before then this is the perfect programme to watch at 9pm on Discovery UK. Plus the first car is a proper one, it is a Ford Escort Cosworth. It is the most requested car in the history of Wheeler Dealers. Now getting hold of a Cosworth has been difficult and Mike has been on the lookout for a long while. The story behind how we got this is very interesting. The show has moved on and the viewers will see that. It is not just a change of host it is a lot more ambitious than that. We brought one of the original designers in. We actually reveal a hidden history of that car which has remained a secret. It is all about the third wing which split opinion and for that reason alone I am very proud of Wheeler Dealers.

YOU HAVE MADE THE COVER GENTLEMAN, ANT, IT'S THE SECOND TIME FOR YOU.

MB So I've never been on the cover of Free Car Mag? That is unbelievable. I want to be the main picture and Ant as a small sidebar.

AA I sell magazines and Mike has the face for radio.





In the new series of Wheeler Dealers there will be a 1972 BMW E9, 1987 Alfa Romeo Spider Quadrifoglio, 1965 Austin Healey 3000 BJS Mark III Phase 2, 1988 Jeep Wagoneer, 1973 Saab 96, a 1982 Toyota Supra P, a 1995 Ford Escort RS Cosworth and many more...





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SKIN DEEP

Major exhibition announced by the Design Museum in London to mark the 70th anniversary of Ferrari

Ferrari: Under the Skin, a major exhibition exploring the history and design of Ferrari. The show celebrates 70 years of creative development since the launch of the first car in 1947. Displaying rarely seen material from private collections, the exhibition provides a unique insight into the meticulous and glamorous world of Ferrari. This ambitious collection, the first outside the Museo Ferrari in Maranello, brings together early design models, drawings, personal letters and memorabilia as well as some of the most famous cars to grace the world's roads and racing circuits. Together, these artefacts and original documents provide an unprecedented study of automotive

design.

Dedicated displays explore the life of Enzo Ferrari, the design of the cars, the brand's famous clientele, its racing prowess and today's technical innovations.

The opening section of the exhibition charts the story of Enzo Ferrari and his remorseless drive to create the perfect driving machine for track and road. Key exhibits include Enzo Ferrari's driving licence, original photography, the original drawings and an exact replica of the 125 S - the first Ferrari ever made - and hand-written documents from Enzo Ferrari himself.

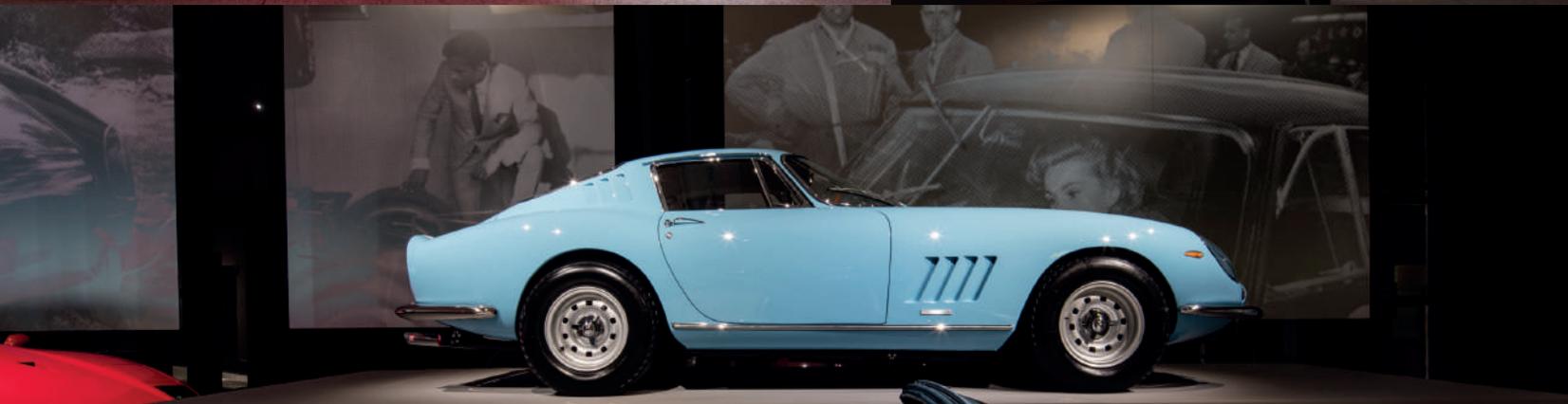
The exhibition also looks at Ferrari's extraordinary celebrity

clientele. It was these discerning clients who helped establish Ferrari as the brand we know today. Notes by Miles Davis feature alongside archive photography of famous clients with their cars, including Clint Eastwood, Sammy Davis Jr, Brigitte Bardot and Peter Sellers. The centrepiece of the section is a 250 GT Cabriolet (1957) owned by one of the most famous British racing drivers of all time - Peter Collins. Other cars in this section include an F40 (1988) belonging to Pink Floyd drummer Nick Mason and a 166 MM (1950) formerly driven by Gianni Agnelli, head of Fiat.

This brilliant exhibition is on until 15th April. The tickets are £18, so book in advance to avoid the queue.



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Classics Tracked





Porsche is currently developing a comprehensive anti-theft protection system for all classic models allowing owners of Porsche classics to take advantage of the anti-theft protection that is already available for new vehicles.

A The key feature of the new “Porsche Classic Vehicle Tracking System” is an autonomous sensor package that is integrated at concealed points on the vehicle. This device communicates with a security network that covers the whole of Europe. The tailored versions of the new system are suitable for all Porsche classic vehicles from the 356 to the Carrera GT, and are set to become available from spring 2018 onwards at Porsche Classic Partners and Porsche Centres across Europe.

“In future, the new Porsche Classic Vehicle Tracking System will allow us to offer our customers anti-theft functionality that will trigger an alarm if someone tries to steal the vehicle. In an ideal scenario, this intervention will stop the vehicle from disappearing right from the outset”, explains Alexander Fabig, Head of Porsche Classic. If the battery is disconnected on a vehicle that is being monitored, or if the vehicle is stolen, the associated free app sends an alarm alert to the international security centre and to the customer. If the owner confirms unauthorised access when prompted, the relevant authorities are informed. The security centre uses the integrated GPS sensor to identify the current location or driving route of the classic vehicle and provides immediate support to local responders in the search for the vehicle. There is also the option to use a wireless command to prevent the engine from being restarted. The security centre for the country in which the Porsche Classic Vehicle Tracking System was purchased

maintains contact with the customer throughout the investigation. This arrangement is designed to prevent any language-related communication difficulties during a stay abroad.

The new Porsche Classic app also offers other additional functions, depending on the country version: For example, the location of the classic vehicle can be conveniently pinpointed by smartphone at any time and stored route information can also be accessed. If the customer lends the classic vehicle to a stranger – perhaps for a test drive – the “geofence” functionality can be used to define boundaries that the vehicle is not allowed to cross. If these boundaries are crossed, the app also raises the alarm. A similar function is available for controlling the speed of the vehicle. The “Workshop” mode is designed for service appointments and deactivates the alarm when the battery is removed within a specified time period. The “Transport” mode can be used if the vehicle needs to be transported on its own trailer to ensure that the system does not send an alarm alert.

Installation of the tracking system and completion of the related service agreement are arranged exclusively by the Porsche Classic Partner or the relevant Porsche Centre. A range of installation options for each model are being defined during the product development process. Using an optional voltage converter, the Porsche Classic Vehicle Tracking System can also be used in the Porsche 356 models featuring a six-volt vehicle electrical system.





HELLO K.I.T.T.Y.

Artist, Endless, gives a TV automotive icon a proper punk makeover.

Endless revealed his latest visual stunt in London. The artist painted an edgy punk mural on an original K.I.T.T. car from the retro hit TV series, Knight Rider, in a transatlantic celebration of two popular 80s cult themes. The car was driven across London by Endless blaring the signature Knight Rider song, stopping at key locations to let spectators take photos and interact with it. The car will be put up for sale with a pricetag of £100k. 20% of the proceeds will also go to Macmillan Cancer Support. It will also be riding around London everyday for the next two weeks to raise public awareness and create a nostalgic buzz.

Dubbed the Endless Rider, the stunt represents an 80s culture clash of

American showbiz versus subversive hardcore British punk. The vehicle's paint job showcases some of the artist's most notable influences, including a daring portrait of the Queen donning an eyepatch, wearing a studded leather textured jacket. The Queen is set against a backdrop of Union Jack flag pieces and freehand spray skate punk typography.

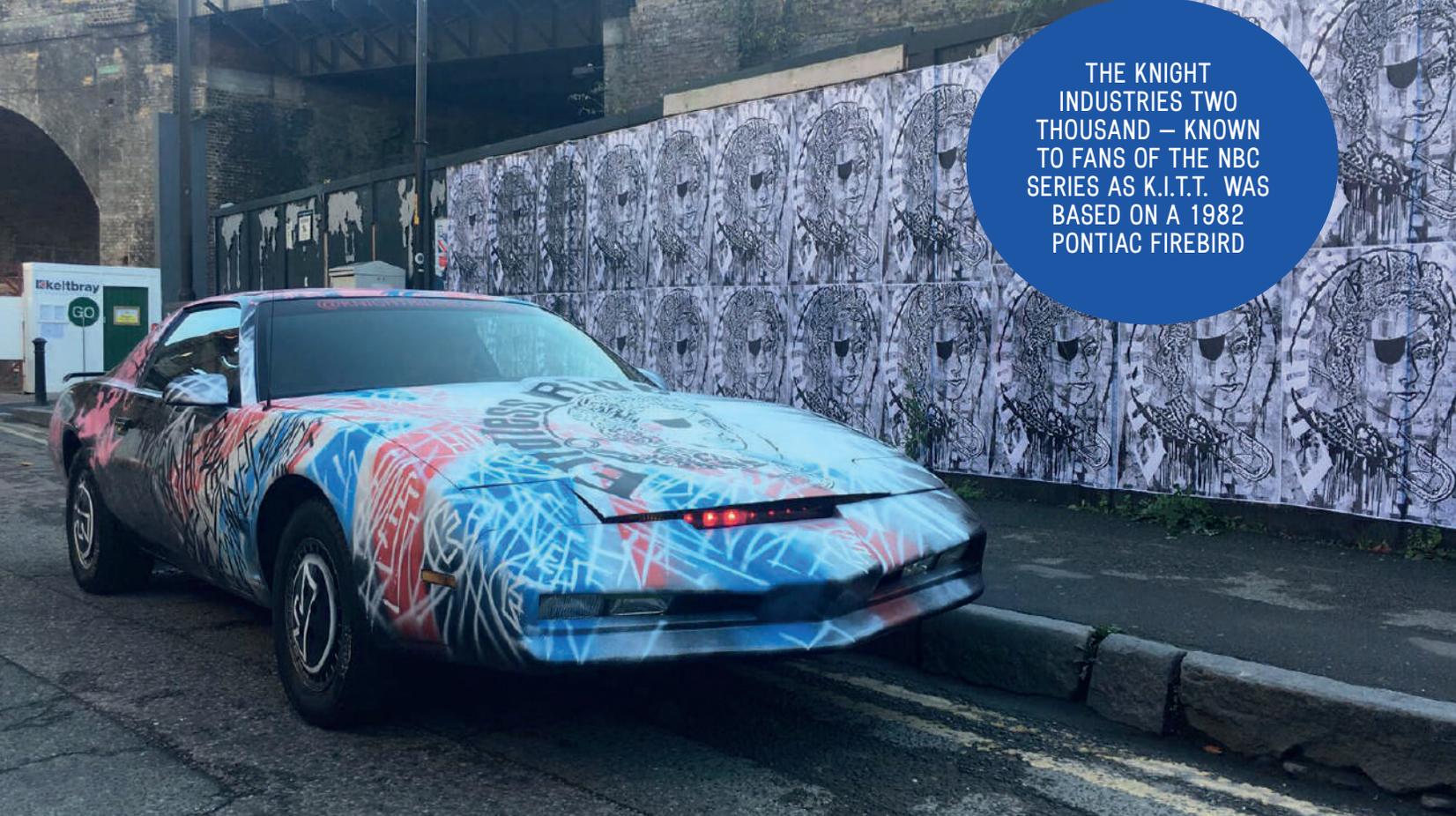
Talking of the stunt, Endless said: "I wanted to showcase the divergence between the glitzy US born showbiz industry and the gritty British punk scene of the 80s. Despite being from the same era, these concepts were so different. Yet it was this difference which made both of them appeal to the masses".

Endless is known internationally

for his edgy and provocative artwork, which has garnered a string of high-profile fans, including supermodels Kate Moss and Winnie Harlow, footballer Daniel Sturridge as well as Brooklyn Beckham. He is recognised to be the protégé of the artistic enfants terribles, Gilbert & George.

For more information about Endless artwork, please visit: www.endlesstheartist.com

To keep up to date with his latest antics, please visit his Instagram page: [@endlessartist](https://www.instagram.com/endlessartist)



THE KNIGHT INDUSTRIES TWO THOUSAND – KNOWN TO FANS OF THE NBC SERIES AS K.I.T.T. WAS BASED ON A 1982 PONTIAC FIREBIRD





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Record Breaking Ferrari Museums hit 500K visits

Who would have thought people would want to see red cars?

The popularity of the Ferrari Museums continues to grow, hitting a record of more than 500,000 visitors from the start of the year to November, an increase of 12% compared to the same period last year. As such, the previous record of more than 478,000 tickets set at the end of 2016 has been beaten, well before the end of the year.

The Museo Enzo Ferrari in Modena in particular registered an annual growth of 19% in November, equivalent to 150,000 visitors, drawn by the “Driving with the Stars” exhibition that sees the Ferraris driven by stars from the sporting, cultural, industrial and entertainments worlds on display.

The Ferrari Museum in Maranello has also enjoyed significant success, with an 8% increase in visitors taking the total to 350,000. Over the course of the year, the museum has hosted the “Rosso Infinito” (‘Infinite Red’) exhibition - which is still underway - and “Under the Skin”, which has now been transferred to the

Design Museum in London, running from 15 November to 15 April 2018, more details on page 12-13 if you have skipped forward in this issue.

Meanwhile, sales of single tickets for both museums remain stable, representing around a fifth of the total.

These results serve to confirm that the Ferrari Museums are among the most visited in Italy, attracting fans and enthusiasts from all over the world. They owe their appeal to the exciting attractions renewed every year, with major themed exhibitions, exhibits featuring iconic cars and original museum tours that take visitors on a journey through the history of the Prancing Horse brand.



ENZO FERRARI QUOTES

“If you can dream it, you can do it.”

“I have never gone on a real trip, never taken a holiday. The best holiday for me is spent in my workshops when nearly everybody else is on vacation”

The secret of Ferrari’s success.

“The client is not always right.”

Controversial but true.

“I have yet to meet anyone quite so stubborn as myself and animated by this overpowering passion that leaves me no time for thought or anything else. I have, in fact, no interest in life outside racing cars.”

Honest character assesment

“Race cars are neither beautiful nor ugly. They become beautiful when they win.”

Competition advice from the master

“No one remembers who took second place”



Have your say  @freecarmag1

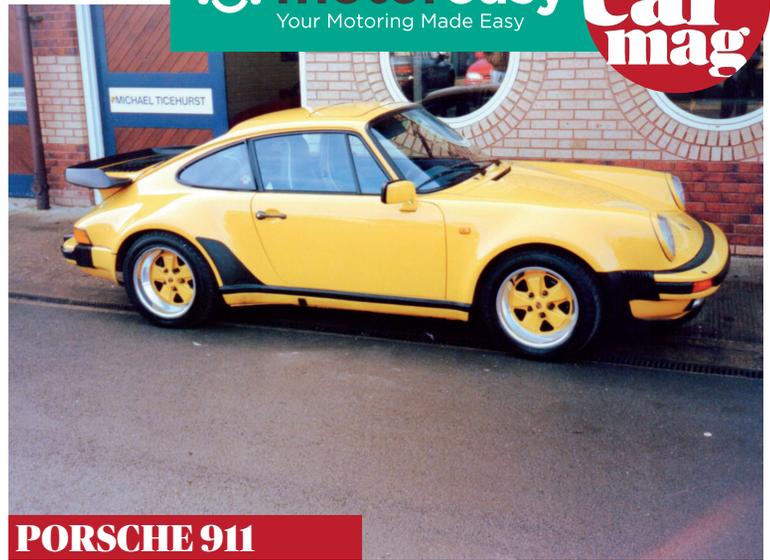
TOP 5 USED DEALS

In honour of chatting to Ant and Mike we take a look at the sort of used car deals you can get without having to take a car to bits and rebuild it. There are some stupendous bargains out there which are more than worth your attention. Here are some everyday cars and some classics.



HONDA NSX

Supercars. The trouble with supercars is that they require so much effort to own and drive. That's fine, but you want to really enjoy the experience. The NSX lets you have bags of fun, but it remains a seriously friendly fast car which does everything you want it to. That includes going to the shops. We love the fact that it is also exclusive. Anyone can buy a 911.



PORSCHE 911

Everyone says they want a 911 and just about every single model is super desirable. Not everyone can afford a yellow turbo from the 1980s, but there are still good value models out there. The 996 version from the late 1990s is around £10,000. Care is required of course, but this is currently the cheapest way into 911 ownership.



TOYOTA GT86

One of our real world favourites, the GT86 got a refresh with new wheels and new colours, while the range-topping Aero model runs on gloss black 18-inch rims and available with a hot GT86 Orange paint finish. In line with customer preference, Aero is now exclusively available with six-speed manual transmission.



MGB

Brilliant news about MGBs is that every last part, from bodyshells to engines, gearboxes and little rubber grommets can be bought brand new off the shelf. Simple mechanicals mean that DIY servicing even for the novice is possible. Classic car, limited mileage insurance is low. Depreciation is also minimal. The boring, but sensible choice.



RENAULT 4

We love the 4 with its unrivalled interior, low running costs and ability to adapt to all types of use made it an instant hit. Just six years after its 1961 launch, Renault 4 production exceeded the million mark, and other records were broken as the car reached a total production figure of 8,135,424 in the course of its 31-year career. Buy one.

For more used car information and buying tips go to freecarmag.com



DOCTOR WHO'S BESSIE AT BEAULIEU

Doctor Who's much-loved car Bessie, which was a favourite with millions of viewers for its futuristic features in the Seventies, has been put on show in On Screen Cars at the National Motor Museum, Beaulieu.

The Earth-based transport for Jon Pertwee's third Doctor was a bright yellow vintage car replica which starred in many episodes of the cult sci-fi show across two decades.

Bessie was fitted with space-age modifications fit for the Doctor's adventures, including remote control which allowed him to drive her from a distance as well as an anti-theft force-field. The Siva Edwardian, built on the chassis of a 1954 Ford Popular, first appeared in the Doctor Who and the Silurians episode in 1970 when the Doctor was stranded on planet Earth and exiled by the Time Lords without the use of his TARDIS. With a need to stay mobile in his fight against monsters and villains, the Doctor adopted Bessie as his four-wheeled transport.

Bessie joins a great line-up of motoring stars in On Screen Cars at Beaulieu, including Del Boy's Reliant Regal Supervan Mr Bean's lime green Mini and a James Bond Jaguar. www.beaulieu.co.uk



Seiko Presage

Two new designs inspired by Tokyo's best cocktails.

Two new designs were inspired by cocktails created by Hisashi Kishi, the head bartender at the STAR BAR in Tokyo's Ginza area and a past winner of the International Bar Association World Championships. The fine finish of the dials is the key to the designs; on each the gloss finish is applied no fewer than seven separate times. This painstaking process gives the depth and rich tone to the textured and patterned dials that allows them to express fully the exact look of the cocktails in the STAR BAR glass. Approx £484



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Coming in 2018

Everything is Exciting

Yes, 2018 has arrived in a cloud of dust and the sound of fury, certainly when a Lamborghini or Alpine is involved. Then there is the humble Honda Jazz, for when we go shopping.

The Lamborghini Urus has landed

What an absolute animal of a motor car, but then again it is a Lamborghini. Not pretty, but pretty aggressive, which is just as it should be. Automobili Lamborghini describe it as the very first Super Sport Utility Vehicle, and they are probably right. We loved the fact that there are up to six different driving modes + EGO mode available via 'Tamburo' driving dynamics selector.

AVAILABLE:
SOON

PRICE FROM:
£131,500





The Urus features a 4.0 liter V8 twin-turbo engine delivering 650 hp (478 kW) at 6,000 rpm, maximum 6,800 rpm, and 850 Nm of maximum torque already at 2,250 rpm. With 162.7 hp/l the Urus claims one of the highest specific power outputs in its class and the best weight-to-power ratio at 3,38 kg/hp.

The Urus accelerates from 0-100 km/h in 3.6 seconds, 0-200 km/h in 12,8 seconds and with a top speed of 305 km/h and that makes it the fastest SUV available.

As for the name, it is derived from the world of bulls. The Urus, also known as Aurochs, is one of the large, wild ancestors of domestic cattle. The Spanish fighting bull, as bred for the past 500 years, is still very close to the Urus in its appearance.

The Lamborghini Urus has a new front-mounted, 4.0 liter petrol V8 twin-turbo aluminum engine. The choice of a turbo engine, the first in a Lamborghini, is perfect for an off-roader, when a high level of torque at low revs is necessary and

can be guaranteed only by such an engine, providing optimal engine responsiveness and efficiency.

The Lamborghini Urus' four-wheel drive system features a Torsen central self-locking differential. Torque is split 40/60 to the independent front/rear axle as standard, with a dynamic maximum torque of 70% to the front or 87% to the rear, enhancing traction to the axle with higher ground friction.

We can't wait to drive it.



Coming in 2018

Alpine Blast



Is this the best new sports car for a generation?
As the Alpine A110 Première Edition is already
sold out, the omens are very good indeed.





Designed and manufactured in France, the mid-engined, two-seater coupé features aluminium construction to keep weight to a minimum and sophisticated double-wishbone suspension. The A110 Première Edition is powered by a turbocharged, 1.8-litre, four-cylinder petrol engine, which develops 252PS. Like all Alpines, it's rear-wheel drive.

Limited to 1,955 examples – a nod to the year Alpine was founded – the A110 Première Edition was fully reserved within five days of going on sale. The production series A110 will follow shortly. The first new model for two decades, the A110 Première Edition marks the relaunch of Alpine. Conceived as a standalone business unit within Groupe Renault, Alpine has an ambitious long-term strategy that invokes the vision and determination of its founder, Jean Rédélé.

The turbocharged 1.8-litre direct injection four-cylinder engine – customised by Alpine with specific intake, exhaust, and turbo systems plus bespoke calibration – develops a maximum power output of 252PS at 6,000rpm, with 320Nm of torque from just 2,000rpm.

The car's excellent power to weight ratio (228PS/tonne), plus a launch control

function, enables the A110 to sprint to 62mph in 4.5 seconds. Its top speed is electronically limited at 156mph. The lightweight construction ensures excellent fuel efficiency (46.3mpg NEDC Combined) and low CO2 emissions (138g/km), too.

The limited-edition A110 Première Edition comes very highly specified as standard. There is no options list – buyers simply choose between Alpine Blue, Noir Profond (black) and Blanc Solaire (pearlescent white) paintwork.

Included on each A110 Première Edition are lightweight 18-inch Otto Fuchs forged aluminium wheels, an active sports exhaust, Focal audio system, carbon fibre interior accents, brushed aluminium pedals, leather-trimmed Sabelt one-piece sports seats, a numbered Première Edition plaque on the centre console and tasteful Tricolore badges on the rear pillars.

Proudly displaying a numbered plaque on the centre console, each A110 Première Edition comes fully-equipped as standard, underlining the car's day-to-day usability. Satellite navigation, climate control and cruise control ensure the A110 Première Edition is as effortless in everyday use as it is fun to drive. The Alpine Telemetrics, meanwhile, allows drivers to record lap

times on track days and store performance driving data.

The A110 Première Edition also comes equipped with MySpin mobile phone connectivity, which 'mirrors' the driver's smartphone to allow safe and simple use when on the move, further underlining the car's day-to-day usability.

As well as a rich heritage in building agile, lightweight sports cars that are in their element on winding mountain roads, Alpine is also well-known for competing at the highest level of international motorsport. Its crowning glories include winning the 1973 World Rally Championship title and outright victory at the 1978 24 Hours of Le Mans.

It is in that same spirit that Alpine today competes in international endurance racing. Its title-winning FIA LMP2 World Endurance Championship programme showcases the brand's ambition and commitment to motorsport. New for 2018, the recently announced one-make Alpine Europa Cup for race-prepared A110 Cups, which will be run by Alpine's racing partner Signatech, demonstrates the coupé's performance as well as Alpine's commitment to customer racing. Free Car Mag will be at the front of the queue.

Coming in 2018

Free Form

The Honda Jazz has changed, with a new engine, fresh styling, but with the old fashioned values we love, which means there is still bags of space.



AVAILABLE:
NOW - 2018
PRICE FROM:
£13,245





The Jazz has a fresh new look, but you can see that. The family resemblance with the rest of the range is complete. Now available with Honda's 130 PS petrol engine combines high output with low fuel consumption, and complies with stringent Euro 6 emissions standards. It achieves fuel economy of 52.3 mpg and CO2 emissions from 124 g/km with the optional CVT automatic transmission.

A 102 PS 1.3 i-VTEC petrol engine will continue to be available across all Jazz trim levels, apart from the new Sport grade. Just so you know, the 130 PS petrol engine is offered as part of a new Dynamic grade, which adds a thinner front splitter beneath the lower grille, and triple-strake diffuser to the rear bumper – both finished with a sporty red accent line. Dynamic grade also includes LED headlights, front fog lamps, side sill skirts, a tailgate spoiler and gloss-black 185/55 R16 alloy wheels. The interior features a unique pinstripe pattern on the upholstery and a leather-wrapped steering wheel and gear knob, all of which

are enhanced by orange stitching. The great news is that the Honda Jazz retains the exceptional versatility of the previous model, including boot space of 354 litres (up to 897 litres with the rear seats folded down) and passenger space that is unrivalled in the class. Honda's highly practical 60:40-split Magic Seat system allows for numerous cargo configurations, with a maximum interior loading length of 2,480 mm and maximum loading height of 1,280 mm. Standard equipment on the Jazz includes cruise control, automatic headlights and the City-Brake Active safety system. Higher grades feature a 7-inch Honda Connect infotainment system, rear-view parking camera, keyless entry and start, as well as advanced safety technologies such as Forward Collision Warning, Lane Departure Warning and Traffic Sign Recognition. It is worth having a drive of the Jazz I-VTEC EX manual because it means you'll get a whopping £750 off and 5 years free servicing when you buy.



Buy Now

AVAILABLE:
MARCH
PRICE FROM:
£33,375



Vauxhall's Super Estate blasts the Nürburgring

INSIGNIA GSi

Developed at the Nürburgring in Germany, and is the fastest Vauxhall to have taken to the iconic track. At 160kg lighter than its predecessor – the Insignia VXR – the GSi features all-wheel drive with torque vectoring, mechatronic FlexRide chassis, Brembo four-cylinder brakes and Michelin Pilot Sport 4 tyres on 20-inch rims.

Buyers can choose from either the 2.0-litre 260PS/400Nm petrol engine, or the 2.0-litre 210PS BiTurbo diesel engine. Both units are paired with an eight-speed automatic gearbox with shift-paddles on the steering wheel, providing an active and responsive driving experience. In Grand Sport body style the Insignia GSi achieves 0-60mph in 6.9 seconds and has a top speed of 155mph.

With bigger bumpers, side sills and a large rear spoiler (Grand Sport only), it has IntelliLux LED matrix headlamps. Inside, full-leather front sports seats, aluminium pedals, eight-inch colour information display plus a Bose sound system and head-up display.





Seriously Funky Sports Compact SUV



AVAILABLE:
NOW
PRICE FROM:
£21,275

MITSUBISHI ECLIPSE CROSS

All versions will be powered by an all-new 1.5-litre turbocharged petrol engine developing 163hp and 250Nm of torque which will be available with a six-speed manual or advanced new automatic transmission with Sport mode, manual override and paddle shifters, depending on the model. The new transmission benefits from the latest step logic technology to combine the packaging and running cost benefits of a CVT with the smoothness and responsiveness of a traditional automatic. will also be available with two- or four-wheel drive, the latter incorporating the latest generation of Mitsubishi's Super All-wheel Control (S-AWC) system that offers a choice of three advanced drive modes – Auto, Snow and Gravel. There is lots of kit from the 2 upwards, so contact your dealer for more details.

Perky Performance Luxury GT



AVAILABLE:
NOW
PRICE FROM:
£31,995

KIA STINGER GRAND TURISMO

There will be five versions, based on three trim grades (GT-Line, GT-Line S and GT-S) and three turbocharged engines. Heading the range is the GT-S, powered by a twin-turbo 365bhp 3.3-litre V6 T-GDi engine capable of taking the car from standstill to 60mph in only 4.7 seconds and on to a top speed of 168mph. All models have an 8.0-inch touchscreen navigation system with European mapping and a Traffic Messaging Channel to guide owners to wherever they feel like roaming. The screen is linked to Kia Connected Services with TomTom, giving traffic, weather and speed camera location. We love it.

SCRAPHATCH

Mike Savage is attracted by the £2000 scrappage schemes and wonders whether he should part exchange his Vauxhall Corsa.



A CAR FOR THE HEAD MERCEDES A150

There isn't enough space here to go into the pros and cons of a scrappage scheme. Mike is lucky because his old Corsa is barely worth £500 so potentially he would benefit. However, Mike would have to pay or be tied into a payment plan for the next three years to finance a brand new car. He would be better off buying a tidy used car for £1500. We found a 2005 Mercedes A150 Classic. The mileage was 86,000 and it came with a full service history. Here is the perfect small family car.

A CAR FOR THE HEART BMW 3 SERIES COMPACT

Avoiding the scrappage schemes would suit Mike as he can get buy with a relatively small car and he does not need a lot of space if he decides to use the Corsa replacement as a second car. He would like a more posh badge and a BMW would be perfect. An older, simpler petrol model which like a 2003 BMW 1.8 316ti ES Compact is in effect a much cooler three door equivalent of the modern 1 Series. At £1500 with history and in very tidy condition plus a verified mileage and a warranty.

CHEAP FUN

FREE CAR MAG
CAN ANSWER
YOUR CAR
CHOICE
QUESTION



Powered by
motoreasy
Your Motoring Made Easy

**free
car
mag**



Stephen King needs a runabout and has £1000 to spend on a car for shopping which is cheap to run.



A CAR FOR THE HEAD HONDA CIVIC

Stephen told me that the car is unlikely to do more than 1000 miles, it just used locally and I think the cheapest sort of car to run is one that refuses to break down. For that reason I would look at Hondas which have a well deserved reputation for being mechanically very tough indeed. A 2001 Honda Civic 1.6i V-TEC SE for £890 was a three door example with 125,000 miles but a complete service history and a 12 month MOT. It has air conditioning and if that stopped working, an electric sunroof.



A CAR FOR THE HEART SEAT IBIZA

Some might think that the Honda is a little bit dull. Even a Volkswagen Polo isn't the most exciting prospect. Instead, how about another car made by Volkswagen which has more of a personality. The SEAT Ibiza is a fun little hatchback which is good to drive and can look quite funky. Plus the Volkswagen mechanicals means that the reliability is generally excellent. A 2005 Ferrari red 1.4 Sport with 114,000 miles and a full service history plus a years MOT for £880 would be perfect for Stephen. Specification includes air conditioning and electric windows.

QUEST
FREEVIEW
CHANNEL 37



INTERVIEW
WITH DREW
AND PAUL
page 40

CLASSIC CARS

SALVAGE HUNTERS

Drew Pritchard is embarking on an exciting new venture in classic cars, and has enlisted the expertise of motoring guru Paul Cowland for his new venture. Paul, (star of Discovery's motoring series Turbo Pickers) will star alongside Drew; he has years of experience in the industry, and will bring his extensive mechanical knowledge and business acumen to the new project.

In the brand new series, SALVAGE HUNTERS: CLASSIC CARS, which launches on Quest (Freeview, channel 37) on January 17th at 9pm, Drew will find, buy, fix and sell classic cars, while Paul will bring his extensive knowledge and motoring acumen, to restore Drew's finds to their former glory.

While Paul and Drew share a passion for cars, when it comes to work, sparks might fly as their different approaches come to the fore! Drew's instinctual taste is drawn to style, story and beauty; he likes to buy objects that 'speak' to him. Countering Drew's passion however, is Paul's drilled-in practicality; he's market-savvy and can spot an opportunity, and whilst he takes risks, he isn't afraid to walk away either. Free Car Mag are really looking forward to it.





DARKEST HOUR

A thrilling and inspiring true story begins at the precipice of World War II as, within days of becoming Prime Minister of Great Britain, Winston Churchill (Academy Award nominee Gary Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. As the unstoppable Nazi forces roll across Western Europe and the threat of invasion is imminent, and with an unprepared public, a skeptical King, and his own party plotting against him, Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of world history.



THREE BILLBOARDS OUTSIDE EBBING MISSOURI

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI is a darkly comic drama from Academy Award winner Martin McDonagh. After months have passed without a culprit in her daughter's murder case, Mildred Hayes, Frances McDormand, makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby, Woody Harrelson, the town's revered chief of police. When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated.



Gobzilla

We do kick off and fight, but we all have the same overriding passion, which brings us all together





A trio of mechanics makeover hopeless classics into something spectacular • **Goblin Works Garage • Quest • 9pm • Thursday**

Goblin was a great British engineering company and now Jimmy DeVille (JDV), engineer, adventurer, petrolhead and former soldier, is bringing the business back to life. He is joined by Ant Partridge, (AP) a veteran custom bike designer and builder, and Helen Stanley (HS), the renowned custom car designer, who established the Skulls and Pistons garage. Free Car Mag grills them...

WHO ARE THE GOBLINS?

JDV I have built all sorts of extreme vehicles my entire life, so I come at it from an engineering perspective.

AP I have been designing and building custom motorcycles for about fifteen years. I had one of the biggest custom shops in Spain. Two years ago I gave that up to work with Jimmy and start this business. I begrudgingly got into cars by doing this, the guys have flipped me on my head, and I've sunk my teeth into cars and now really into them.

HS I have been a petrol head forever. I have a custom garage called Skull and Pistons where we predominately work on Fords at the moment. Before that I worked in fashion and I wanted to put everything I have learnt about fashion into this business. I am trying to inject a bit of rock and roll into classic cars, which is a bit of a sleepy industry.

HOW DID YOU GET TOGETHER?

JDV Helen built a car that I saw and proved to me that she really understood what customising is all about. As for Ant, my feeling was that the custom bike industry is way ahead of cars and I wanted to bring what the motorcycle world had going on, into cars. So it was a logical move to work together.

SO THIS ISN'T THE USUAL RESTORATION SHOW?

AP A lot of the cars we have to fully restore before we can start to customise them. When you buy a car they are not always in great condition. If you did buy a perfect car then you would have spent most of your budget on the donor car to begin with.

JDV Yes, the first thing we have to do is bring them up to a good standard. That is normally bare metalwork, then we move onto the next stage, which could be performance, or

improving the styling. It always depends on the vehicle involved. We are just trying to take them onto the next step.

WERE THERE CARS YOU LOVED AND THEN HATED BY THE TIME YOU FINISHED? OR VICE VERSA??

AP Not being a car guy that certainly happened to me the other way around. When Jimmy showed up with the Land Rover, I really detested that car. I just thought that it was a silly farm truck. By the end of it I was absolutely in love with it. Now I drive around the streets, going, look there's a Land Rover whereas before I would just ignore them. The same thing happened with the MG. When it showed up at the shop it was just the most heinous car I had ever seen. By the end it was a very cool, which turned an awful lot of heads.

JDV I would say that we only go from love to hate and back to love again. With the Capri we had to put some custom arches on it, by the time we had finished getting that job right there was an awful lot of hate. The thing is that you don't stop until you get where you want to be. You push through the boundaries and you get something you love at the end. We don't really have any favourites as in many ways these are our children.

HS The thing with custom work, like Jimmy said we like what we start with generally, but we can get to the stage where it starts to kill you and you really need to love cars and bikes to do what we do. We literally do put blood sweat and tears into every one of them. We just end up loving them more because we are so passionate about what we do and if weren't then we would not be customising..

SO CAN WE BRING A FREE CAR MAG MOTOR TO YOU TODAY AND ASK YOU TO CUSTOMISE IT?

JDV Yes of course, have you got something for us?

ERRRRR...(FREE CAR MAG START WONDERING WHICH VEHICLE TO CHOOSE.....

JDV Doing this with a TV programme has been interesting and since we have completed six cars and four motorcycles we have had lots of other commissions come in. The order books are full.

DO YOU HAVE ANY CONNECTION AT ALL WITH THE ORIGINAL GOBLIN COMPANY?

JDV I was sat in a chicken shed in Norfolk getting a jet engine part for a car that I was building. I found a piece that said 'Goblin Works Surrey' on it. That triggered me, because originally I was going to call this Skunk Works after the American Lockheed Aircraft special operations. So this was a big, pin drop moment. It made me realise that we had our own industry making custom components for the jet fighter industry. Here was a company famous for making the Goblin Teasmade and vacuum, but it also had a separate military division. That company is now gone and I have purchased the name.

FREE CAR MAG REMEMBERS THE GOBLIN VACUUM, WHICH WEIGHED TWO TONNES, BUT WAS ART DECO COOL.

JDV That is exactly the point. Great British engineering, with good styling it was just wonderful to discover that they had a special products department. That whole ethos sums up what we want to do.

WHAT IS YOUR RELATIONSHIP, AS THIS ON THE FACE OF IT SEEMS LIKE QUITE AN ODD GARAGE SHARE?

JDV We are all individuals, we do kick off and do fight, but we all have the same massive overriding passion, which brings us all together.

AP We each have our own skill sets which makes the team unique.

JDV I don't make the tea.

HS We get on so well, I do consider these guys my best mates because we have such mutual respect and our skill sets are so distinctive which is why we get along. We've got that and a sick sense of humour.

JDV Quite often we want to do something quite radical to a vehicle and the others will say, 'I get that', whereas others might say, 'that'll never work'. Until we finish the vehicle they don't make any sense, so you have to go all the way, if you didn't have that trust, Goblin wouldn't work.

A photograph of two men in a garage. The man on the left is sitting on the hood of a dark car, wearing a dark polo shirt with a grey chest panel and dark trousers. The man on the right is standing next to a red car, wearing a light blue button-down shirt and dark trousers. The background shows various cars and garage equipment.

good car hunting

Drew Pritchard: breakfast with a Manx Norton on the table...
Paul Cowland: it couldn't pull a baby giraffe over...

Two blokes buying, fixing and flogging motors. Salvage Hunters: Classic Cars • Monday 9pm • Quest

Antiques supremo Drew Pritchard, whose first love is cars – he is a huge petrolhead, with a keen eye for collector vehicles is joined by Paul Cowland, (star of Discovery's motoring series Turbo Pickers) who has years of experience in the industry,

PLEASE INTRODUCE YOURSELVES TO FREE CAR MAG READERS?

DP I'm an antique dealer and a classic car aficionado, a collector, dealer and racer. I front *Salvage Hunters*, the programme, that has been on for almost a decade and I work up in North Wales.

PC I'm an ex-car dealer and I sold Saabs and Subarus back in the day. I have spent my entire working life, from school, in the car trade. I now run two businesses. One is an automotive PR company looking after, amongst others, Isuzu, Subaru, Autogyln and Pioneer. Then I have a classic car restoration business called Landspeed, which is where we actually film the show.

CAN YOU EXPLAIN SALVAGE HUNTERS: CLASSIC CARS?

DP For me, ever since working with Discovery I have been pestering them to do a car show. I always wanted to make a classic car show for the petrol heads. For the guys who got and are really into it, they live and breathe it, like Paul and me do. I have always watched classic car shows and thought, oh, you got that wrong, which really bothered me. So we wanted to make something that was close to reality as possible. In fact the reality is that it is our money, mine and Paul's. These are real cars, with our money and time wrapped up in them and we have to make real world decisions. We are doing it with my style as I do with my antiques business. This is what I do to my collection of classic cars, so I will modify them in a subtle way with period modifications, just to make them more pleasing and put them in a different context that other enthusiasts might not have thought about owning one of those in the past. I want the viewer to come on a journey with us, as a petrol head. We are not taking prisoners and not trying to convert anyone to our way of life.

PC It is the realism that we have gone for here. We went and bought the cars then worked on

them in a real garage, which is still there when the cameras aren't. The cars are resold at the end to the people you see buying them for the actual figures that we show. That makes it much closer to reality to me. We love all the other cars shows, but some are set-ups, all that happens on *Salvage Hunters* is we are followed around by camera filming what we always do.

ANY FAVOURITE CARS FROM THE SERIES?

DP For me it was the Mark 2 Jaguar. I think Paul found it and it was a right hand drive 1968 340. The guy who owned it shipped it to California just a year after buying it. So it has never rusted, a Mark 2 Jaguar with no rust, or welding ever? And it also ran beautifully. I instantly knew what I wanted to do with it. I remember reading that they were remaking the Dunlop racing wheel for restored racing Jaguar D-Types and I thought god, that would look fantastic on a Mark 2. We put these wheels on it, then I went for a Coombs look with a louvered bonnet, flared rear arches, and slightly lowered suspension. It looks like a clubman racer, when it was race on a Sunday then driven to work on a Monday. I loved it, it just came out so well. The best thing about it is that the lad who bought it. He bought it because of what we had done to it. That made me very happy..

PC Also he lived ten miles down the road from where Coombs racing was based. He understood why it was so special.

DID YOU MODIFY ALL THE CARS?

PC Half the cars we have restored, like the Porsche 928 we did that was a nut and bolt, how the factory intended it to be. The cars we haven't done as straight restorations have been very light, tasteful modifications, using items that would have been available at the time, or look exactly like them. There was a really nice 1982 Volkswagen GTI Mark 1, which is one of my favourites, we did a few things on that like a Kamei three piece roof spoiler which wasn't standard, but was period. We had a really nice set of P slots on it, which are not correct for the year, but are right because of what people did at the time. Taking them off a Campaigns and putting them on their Mark 1s. Not one hundred percent accurate for the purist, but so right for the people who owned the cars at

the time.

DP The enthusiasts will get it. This brings me back to all those other programmes where the presenters claim to be petrol heads but show themselves up so quickly. I know more about cars and motorbikes than I do about antiques. I think when you go to school in a rusty Jaguar XK120 with the boot held down with baling twine and you have breakfast with a Manx Norton on the kitchen table, then you are in it for life.

PAUL, WAS THERE A STAND OUT CAR FOR YOU?

PC I loved the Golf, but we did do a slight mongrel, a '68 mini that had been rebuilt with a slightly later shell. The way that car turned out in terms of looks, with wide ten-inch Minilite wheels, arch extensions, we painted it Tweed Grey with a black roof and a little funky red interior. There were some really lovely touches to it. It was just 998cc, so it couldn't pull a baby giraffe over. It was just a lot of fun.

DP It was so much fun to drive the mini. I toyed with an 500 Abarth, then it made me go out and buy one. The sheer fun of a small front wheel drive fizz bomb of a car again that's what we want to get over, the sheer excitement of owning and driving cars.

SO THERE ARE CARS THAT VIEWERS CAN BUY, WHICH ARE GREAT VALUE?

PC Our advice has always been to buy classic cars. First of all do your research, buy a car you have half a clue about, you can't do too much research. Secondly, always buy something close to your heart. If you make a good future investment then great, but if not doesn't matter if you enjoy owning and driving it.

DP For me, I started buying, selling and enjoying classic cars for the fun of it. The value didn't come into it. I think the classic car value thing is ruining it. I love the fact that I used to have a car for a month and it would blow up and then I would buy another. For £300-£400 another Mark 2 Escort, Morris Minor or Volkswagen. That's gone now. What we do show on *Salvage Hunters: Classic Cars* is that for a fairly modest sum you can still have a hell of a lot of fun.



F&F Coming at Ya!

mitsubishi motors IS THE SUPPORT VEHICLE PARTNER OF FAST & FURIOUS LIVE NOT ONLY ARE THEY IN THE SHOW, THE L200 PICKUP WILL BE TRANSPORTING CREW TO THE VARIOUS LOCATIONS

FAST & FURIOUS LIVE
REAL ACTION. REAL FAST.



Audiences get ready for the ultimate adrenaline rush as one of the world's most popular and enduring film serials of all time, Fast & Furious, speeds into the live-entertainment arena.

The Universal Brand Development, Fast Live Productions and tour producers Live Nation Entertainment today announced that Fast & Furious Live will premiere in London at the world famous O2 on 19 January 2018 before heading across Europe for the first six months of 2018 as the first leg of the global arena tour. The action and excitement from one of the most popular and enduring film series of all-time will come to life in this groundbreaking, live show.

Creative director and executive producer, Fast & Furious Live, Rowland French said: "It's been years in the making, and we are beyond excited to finally show fellow fans what we have been creating in order to bring Fast & Furious Live to the global stage. With this mix of extraordinary stunts, special effects, cutting-edge 3D-projection mapping – as well as drivers pushing their own limits – every performance will create an unforgettable experience for the live audience. Twenty-three cities across 14 countries is just the beginning for Fast & Furious Live."

The adrenaline-fuelled, two-hour show is set to be the most spectacular live arena production ever produced, featuring precision performance driving and newly created physics-defying stunts. Using favourite cars and locations that criss-cross the globe along with key scenes from the film series – created via state-of-the-art 3D projection mapping – fans will be transported straight into the Fast & Furious movies.

See www.freecarmag.com for venues and dates.



FCM 56

Are self-driving cars the future or a great big wrong turn? Guy Martin built a van that drives itself and we speak to the engineers who made that happen. Plus we look at Alpinas that will never, ever, be self-driving, because where would be the fun in that? See you next time.



The grid displays 25 covers of 'free car mag' magazine. The covers feature a variety of celebrities and automotive themes, including: William, Bear Grylls, Pixie Lott, Raised by Wolves, Brownlee Brothers, Thunderbirds Are Go!, Glenister & Anstead, OMG!, King Carl, Max is Back, Moss is Matchless, Idris Elba, We put TED in the driving seat, Classic Crime, Hot Pursuit, Transporter Refuelled, Ella Eyre, The Hoy, Danger Mouse, Bond, Jekyll & Hyde, The Simpsons are coming..., Button, The Force Awakens, 2016, The Professionals, Ant & Dec, Jason Statham on Ice, Tea with Jude Law, and Batman vs Superman.

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FREECARMAG.COM

SPENCER HAZE

Looks at Go-Faster Models blink & you'll miss them

SCRIBBLED BY JAMES RUPPERT

THE BASIC MODELS ARE ALL VERY WELL, BUT IF THEY ARE DECENT IN L TRIM, WITH A MORE POWERFUL ENGINE AND FANCY ALLOYS THEY CAN BE GREAT. THE 1300GT IS A CASE IN POINT, A BIGGER MINI COOPER WITH A VINYL ROOF AND MORE DOORS.

THE GOLF WAS GREAT, BUT THE GTI WAS AN ABSOLUTELY ASTOUNDING PIECE OF ENGINEERING. A PROPER PRACTICAL SPORTS CAR FOR THE MASSES. BY AND 16V VERSIONS.

LANCIA DID NOT HAVE A LOT GOING FOR IT UNTIL THE INTEGRALE CAME ALONG. A RALLY WINNING LEGEND. THE EVO MODELS TOOK IT TO ANOTHER LEVEL..

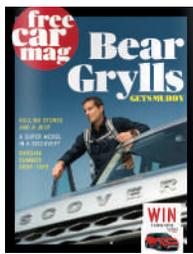
AUDIS STARTED TO BECOME COOL IN THE '80S AND THE ADDITION OF QUATTRO FOUR WHEEL DRIVE MEANS THAT IT WOULD NEVER FALL OFF THE ROAD. THAT MEANT IT WON RALLYS AND BECAME THE SERIOUS ROAD CAR THAT HELPED TO BUILD THE BRAND.

THE MORRIS MARINA WAS A TERRIBLE CAR AND THE GT DID NOT IMPROVE MATTERS. THE VINYL ROOF WAS AN OPTIONAL EXTRA. THE COUPE DESIGN WASN'T ESPECIALLY STYLISH. REASONABLE USE OF MATT BLACK PAINT...

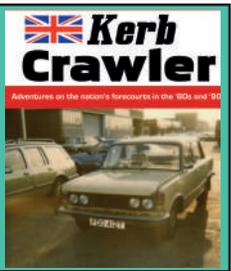


SPENCER HAZE STAR RATING

- GOLF GTI *****
- 1300 GT ***
- INTEGRALE *****
- AUDI QUATTRO *****
- MORRIS MARINA GT *



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